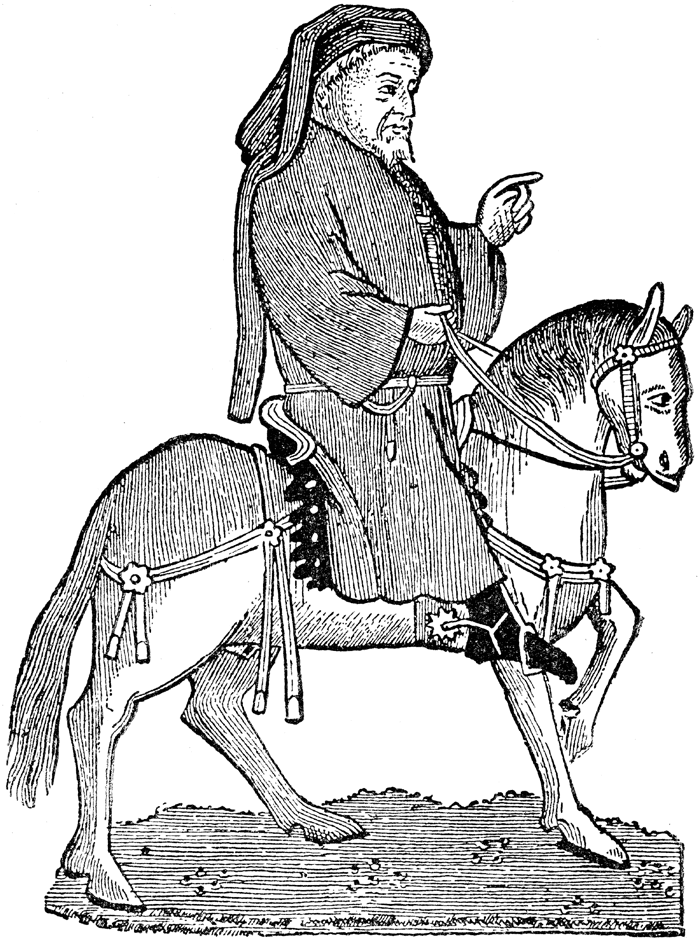
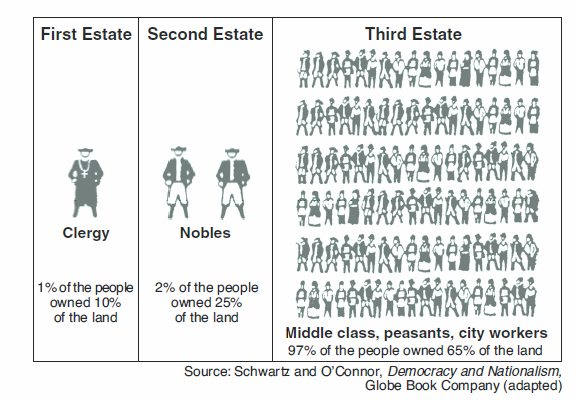
**Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Chaucer Introduction to *The Canterbury Tales***

Day 1-2 Objective: To begin Chaucer’s Prologue by identifying the setting, characters and plot of the descriptive sketch of the period. All reading is found in Elements of Literature.

From Classwork on 11/9/16 (10 pts.)—Time and Author Facts

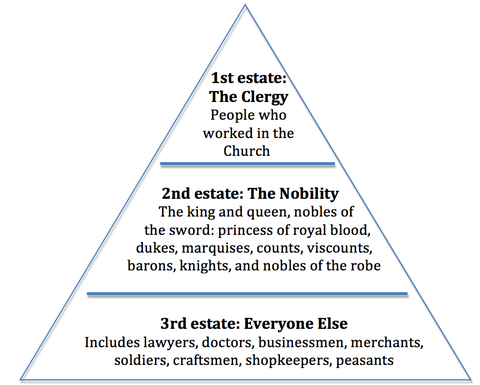
p. 113

Medieval Period or Dark Ages (?)

* Types of literature:
* Themes of literature:

p. 116-117

Geoffrey Chaucer (1343-1400)

* Occupations and influences:
* ****Why the title “Father of English poetry”?

**11/10/16**

EL, p. 118-119—Background for *The Canterbury Tales*

* Who was Thomas a Becket?
* Why was Canterbury Cathedral a popular place to visit?
* What is a pilgrimage?
* What is the premise for *The Canterbury Tales*?

p. 121 What is a **frame** story?

p.120—Read and listen to the Middle English version of the prologue to The Canterbury Tales.

* Which words do you recognize as Modern English? (5-10 words)
* Which words are spelled or pronounced differently, but you can understand? (5-10 words)

p. 123 Read for narrative elements listed below.

Prologue Narrative Elements

Time of year:

Starting the journey where?

Destination:

Reason for the pilgrimage:

Mode of transport:

Number of pilgrims:

Plot—what will they do on the way?