Anglo-Saxon Cultural Values as revealed by the epic ***Beowulf Period 2***

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| **Cultural Value** | **Evidence from the text of the epic** | **Class Contributors** |
| **Bravery** | **“Beowulf crossing the dragons to attack grendals mother and he braces for battle alone” (Movie)** | ***Mckenzi Gisiner***  ***Paul Garcia***  ***Tyler M.***  ***Shane F.***  ***Diondre C.*** |
| **Loyalty** | **“They extrolled his heroic nature and explots and gave thanks for his greatness” (line 833-834)** | ***Mckenzi Gisiner***  ***Paul Garcia***  ***Tyler M.***  ***Shane F.***  ***Diondre C.*** |
| **Dangerous** | **“He leaped into the lake, would not wait for anyone answers” (line570-571)** | ***Mckenzi Gisiner***  ***Paul Garcia***  ***Tyler M.***  ***Shane F.***  ***Diondre C.*** |
|  |  | **Hunter, Cameron** |
| **Word play pg.31 lines 294-298** | **The Anglo Saxon would use word play to create different moods or tones to create different ways to interpret things.** |
| **Magic pg.41 line 635** | **Magic influenced Anglo Saxon culture by creating wonder. Magic is also a scientific discovery allowed country to be innovative** |
| **Swords pg.40 600-602** | **Anglo Saxons would pass down one specific sword through multiple generations. Created a culture with strong heritage.** |
| **Fame pg.40 line 610-615** | **The Anglo Saxons were always seeking fame and glory they thought that if they were known by the people then they would also be known by the gods in the afterworld** |
| **Celebration pg.38n line 534-540** | **Celebration was practically required after any main events to honor the gods. This created a culture for rewarding and welcoming.** |
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