Honors English 12 Week of Nov. 7-9, 2018 name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Wednesday—Find you original assignment sheet for Beowulf and the Anglo-Saxons

1. Complete the ten cultural aspects of the Anglo-Saxons. You know about their storytelling, style of government, beliefs, art, burial customs, treatment of women, folklore, weapons, food, shelter, and celebrations.
2. You are excused from the Beowulf cycle assignment—you completed it through the end of 1st quarter.
3. Begin to construct your own epic cycle. Fiction or nonfiction, create an epic hero who can undertake a series of challenges, represent the best of his/her culture, and embody universal values like strength, intelligence, persistence, or bravery. Use the epic cycle as your guide.

Thursday—Work on your original epic hero and his/her epic cycles.

1. Create a resume like Beowulf”s of your hero’s noble beginnings, early heroic feats, special powers, and values.
2. Create a good copy of your hero’s epic cycles. Remember to add details at each bend in the cycle that echo the call to action, the crossing of the threshold, and on. Sketches, pictures, and symbols are encouraged.

Friday—Flyting of a Modern Type—Fighting with Words

1. Using the model of Unferth’s challenge, think about two opponents who could argue two sides of an issue, an accident, an event. (Research 1 topics would be perfect.)
2. Compose an opening challenge to an opponent. Use first person to cut and jab at his/her credibility, past deeds, or promises.
3. Then compose the answering rebuttal of all claims by the first speaker, give the other perspective, and attack the opponent.

All work is due Monday, Nov. 12 for presentation and gallery walk.